

Karen Davis

114 Warren St. Hudson NY 12534
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mobile: 617 645 1616
<http://yesthatkarendavis.com>

Artist Resume

Selected Solo & Featured Exhibitions

- 2000 to Present **MASSACHUSETTS MUSEUM OF CONTEMPORARY ART**, North Adams, MA.
Permanent Installation: *MASS MoCA Restroom Series*
- 2014 **CENTER FOR PHOTOGRAPHY AT WOODSTOCK**, *Home Grown*
NOBO GALLERY, Hudson NY, *Unframed*
- 2013 **[PHOTO]GOGUES NEW ENGLAND (PART 2)** Part of Flash Forward (Boston) Festival *Little Procedures*
- 2012 **CABANE GALLERY**, Phoenicia NY, *Close to Home*, with Carla Shapiro
- 2009 **LISHUI INTERNATIONAL PHOTO FESTIVAL 2009**, Lishui, China (Nov. 28 – Dec. 3) *Close to Home*
BROMFIELD GALLERY, Boston, MA *The McCann Family*
- 2008 **GRIFFIN MUSEUM OF ART**, Winchester, MA *The McCann Family*
- 2006 **WADLEIGH GALLERY**, Chester College of New England, Chester, NH *City Pictures: a visual journal*
- 2005 **UNIVERSITY PLACE GALLERY**, Cambridge, MA, Cambridge Art Association
Parallels and Crosswalks 2, with Emily Corbató and Milan Klic
CAC GALLERY, Cambridge, MA, Cambridge Arts Council, with John Taguiri
Walking Central Square, Photography, Multi-Media, Public Art
- 2003 **HARVARD UNIVERSITY ASIA CENTER**, Cambridge, MA *Vietnam / Central Square*
- 2004 **DEMIOS GALLERY**, Belmont, MA, *spare* with Andrea Geyer, Elizabeth Buckley, Nancy Hart
- 2002 **DEAN'S GALLERY**, Massachusetts Institute of Technology Cambridge, MA
Lines, Arcs & Other City Pictures, Michelle Fiorenza, curator
ARLINGTON CENTER FOR ARTS, Arlington, MA *Reflections at MidLife*,
with Andrea Geyer, Elizabeth Buckley, Nancy Hart
- 2000 **CREIGER-DANE GALLERY**, (gallery2) Boston, MA *What Is Art?*
- 1999 **UNIVERSITY PLACE GALLERY**, Cambridge, MA, Cambridge Art Association
Parallels and Crosswalks with Emily Corbató
- 1998 **CREIGER-DANE GALLERY**, (gallery2) Boston, MA *For Patrons Only*
GALLERY 57 Cambridge, MA *Intersections*
DEFARRARI HALL, BOSTON PUBLIC LIBRARY, Boston, MA *Boat Building Returns To Boston*
- 1997 **HARVARD UNIVERSITY PHOTOGRAPHIC ARCHIVE, CARPENTER CENTER FOR VISUAL ARTS**, Cambridge, MA
Crossroads, Barbara Norfleet, curator

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Selected Group Exhibitions

- 2016 **THE CURATED FRIDGE/PHOTOVILLE** Aline Smithson, Curator
- 2008-2013 **BOSTON DRAWING PROJECT, CARROLL & SONS**, Boston, MA, Joseph Carroll, Curator
- 2012 **CCCA MEMBERS' JURIED SHOW** Hudson Opera House, Hudson, NY
- 2011 **REFLECTIONS**, , Great South Bay Gallery, Hudson NY
- 2010 **RECENT ACQUISITIONS**, Center for Photography at Woodstock, Woodstock NY
- 2009 **PHOTO + BOOK**, 23 Sandy Gallery, Portland OR. Exhibition of Self-Published On-Demand Photography Books. Juror: Christopher Rauschenberg
- 2008 **MEMBERS PRIZE SHOW, Photography Prize**, Cambridge Art Association, Cambridge, MA
Juror: Nick Capasso, Curator, DeCordova Museum, Lincoln MA
- 2007 **SPECTRA '07: NATIONAL PHOTOGRAPHY TRIENNIAL**, Silvermine Guild Arts Center, New Canaan, CT
Juror: Peter MacGill, Pace/Macgill Gallery, Manhattan, Catalog
- 2006 **NATIONAL PRIZE SHOW 2006 Awarded Director's Prize** Cambridge Art Association
Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston
- 12TH ANNUAL JURIED SHOW**, Griffin Museum of Photography, Winchester, MA
Juror: Bonni Benrubi, Bonni Benrubi Gallery, New York City, NY
- 2005 **STUDIO MUSEUM IN HARLEM**, New York, NY (3 photographs) *HRLM*, July - October
- NATIONAL PRIZE SHOW 2005** Cambridge Art Association, juror: Joseph Thompson,
Founder/Director, Massachusetts Museum of Contemporary Art (MASS MoCA)
- 2004 **REMEMBRANCE OF THINGS PAST 2004 National Juried Exhibition**,
South Shore Arts Center, Cohasset, MA
- NATIONAL PRIZE SHOW 2004** Cambridge Art Association,
Juror: Robert Fitzpatrick, Pritzker Director, Museum of Contemporary Art, Chicago, IL
- NATIONAL JURIED PHOTOGRAPHY COMPETITION**, Coastal Arts League & Museum, Half Moon Bay, CA
Richard Newman, Juror

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- 2003 **NEW ENGLAND PHOTOGRAPHERS 2003**, Danforth Museum of Art, Framingham, MA (juried)
REST ROOM: PRIVACY & CONSCIOUSNESS Mills Gallery, installation BCA restrooms Boston, MA
RE-INTERPRETING THE MASTERS Fletcher/Priest Gallery, Worcester, MA. Juried
- 2001 SPECTRA '01 NATIONAL PHOTOGRAPHY BIENNIAL, Silvermine Guild Gallery New Caanan, CT, juried
MEMBER'S SHOW, Photographic Resource Center, Boston, MA, Juror Deborah Martin Kao
NEW ENGLAND PHOTOGRAPHERS 2001, Danforth Museum of Art, Framingham, MA (juried)
THE BOOK AS ART: ARTIST BOOKS IN NEW ENGLAND, Cambridge Art Assoc. Juror Peter Madden
NATIONAL PRIZE SHOW, Cambridge Art Association, Jurors: Peter, Eliza, Belinda Rathbone.
NEW ENGLAND BOOK ARTS, Cambridge Art Assoc., Cambridge, MA. Juror: Mary McCarthy

Honors

2011 NEW YORK FOUNDATION FOR THE ARTS, NYFA MARK 2011 ARTIST

2009 PHOTOGRAPHERS' FELLOWSHIP FUND AWARD, Center for Photography at Woodstock,
Juror: Hannah Frieser, Director, Lightworks, Syracuse, NY

ART BAR ARTIST, 2009. Photograph chosen by Ithaca Fine Chocolates, Ithaca, NY - to be included in their series of "Art Bars"

2008 PHOTOGRAPHY PRIZE, MEMBERS' PRIZE SHOW, Cambridge Art Association
Juror: Nick Capasso, Curator, DeCordova Museum, Lincoln

DIRECTOR'S PRIZE, NATIONAL PRIZE SHOW 2006 Cambridge Art Association
Juror: Cheryl Brutvan, Curator of Contemporary Art, Museum of Fine Arts, Boston

MASS. FOUNDATION FOR THE HUMANITIES, Grant: "Rindge Ave. Connections," Multi-agency documentary project (with Debi Milligan) chronicling activities in busy neighborhood of Cambridge MA

Collections

SAMUEL DORSKY MUSEUM OF ART/CPW COLLECTION (CPW Artists' Foundation Fund Award), New Paltz, NY

HOUGHTON RARE BOOKS LIBRARY, Artist Book/Graphic Arts Collection, Harvard University

NICKELODEON, New York, NY

NEWSEDGE, INC. (Thomson, Dialog NewsEdge), New York, NY

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Publications

- TWO STEPS FORWARD, ONE STEP BACK: A FAMILY PORTRAIT** (seeking publisher)
- MASS MOCA REST ROOMS POSTCARD PORTFOLIO**, limited edition for Massachusetts Museum of Contemporary Art, North Adams, MA
- LITTLE PROCEDURES: A SELF-PORTRAIT FROM HEAD TO TOE**, OLD PRESS, 2014
- TO THE FLAG: A PARADE & MEMOIR TO CHIMES OF FREEDOM**, OLD Press 2011
- THE MCCANN FAMILY**, OLD Press 2008
- CENTRAL SQUARE, ALMOST HOME vol.1** ("ZINE") & Multi-Media Presentation.
Presented at Gallery One, Boston, MA
- PRETENSION: ALL ABOUT US** with Mark Orton, OLD Press 2008, 2002
- CENTRAL SQUARE** DVD, four minutes. 52 photographs and narrated personal essay
- FOTOPHILE MAGAZINE** Winter #37 (from "For Patrons Only" portfolio.)

Bibliography

- ALMANAC WEEKLY**, Hudson Valley Arts, Sept. 21, 2012, "Works by Karen Davis & Carla Shapiro in Phoenicia." by Paul Smart. photograph
- BOSTON GLOBE**, "g" Magazine, Sept. 11, 2009, "Touching Tribute" Editor's Pick" recommendation and photograph
- STUFF MAGAZINE**, Boston, Sept. 22, 2009 "Doll House" review with photograph; Scott Kearnan
- BOSTON GLOBE**, Sept. 30, 2008 "Provocative Worlds of Wonder" full page review including "The McCann Family" with photograph; Mark Feeney
- WOMEN'S REVIEW OF BOOKS**, Volume 23, Issue 1, January/February 2006m Photography Feature: "The Dual Vision of Karen Davis" – two page spread re Self-Portraits and Visual Memoir
- CAMBRIDGE CHRONICLE**, April 15, 2005 "A Central phase in her life" full page review with photographs, Alex Stevens.
- ARLINGTON ADVOCATE**, 1/31/2002, "Exhibit Explores Four Women's Views on Midlife", Brenda Milley
- BOSTON SUNDAY GLOBE**, 1/17/99 "Three Shows Imprint Photographic Memory," Christine Temin
- BOSTON TAB**, 9/24/98 "Bathroom talk gets artsy-fartsy," Gary Duehr

Teaching

- 2015 – pres. **GRIFFIN MUSEUM OF PHOTOGRAPHY**
Portfolio Development and Marketing Fine Art Photography (online)
- 2011 - 2014 **GRIFFIN MUSEUM OF PHOTOGRAPHY**
Photography Atelier, Marketing Your Fine Arts Photography

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- 2003-2010 **LESLEY SEMINARS & ART INSTITUTE OF BOSTON**, LESLEY UNIVERSITY, Cambridge, MA
Photography Atelier; Marketing Your Fine Art Photography
Word & Image: Making Art in Two Languages with Cassandra Goldwater & Miriam Goodman
Collaborative Workshops: Art & Memoir, Create Your Website, Create Photobook, The "I" in the Mirror:
Women and Self-Portrait Workshop
- 2006 **SUFFOLK UNIVERSITY**, Freshmen Seminar, Word & Image: Making Art in Two Languages,
with Miriam Goodman and Laura Golly. <http://www.exhibitioncatalogs.com/abc/>
- 2003 **CAMBRIDGE CENTER FOR ADULT EDUCATION**, Fifth Annual Fall Writers' Conference. Workshop:
"Art, Photography and Memorabilia in Writing" with Nancy Earsy
- 2000-02 **RADCLIFFE SEMINARS**, Radcliffe Center For Advanced Study, Harvard University, Cambridge, MA
Photography Atelier 2000, With Co-instructor Holly Smith Pedlosky
Word & Image: Making Art in Two Languages, with Co-instructor Miriam Goodman
- 2001 **TUFTS EXPERIMENTAL COLLEGE**, Medford, MA.:
Word and Image: A Workshop in Mixed Media, with Co-instructor Miriam Goodman

Lecture Series Coordinator

- 2003-2009 Image and Word Lecture Series with Miriam Goodman. Co-sponsored by the Center for Photographic Exhibitions, New England School of Photography and Lesley Seminars, Lesley University, Cambridge

Gallerist/Curator

- 2009-pres. **DAVIS ORTON GALLERY**, Curator/Co-Owner, 114 Warren Street, Hudson NY <http://davisortongallery.com>
- 2013-2017 **DAVIS ORTON EDITIONS**, Co-Owner
- 2011-pres. **Invited to review portfolios at the following:**
Critical Mass 2012, 2013, 2014
Photolucida, Portland OR, 2013, 2015
Griffin Museum of Photography, Boston MA 2012, 2013, 2015
FotoFest, Houston TX, 2012, 2014
- 2009-pres. Created and maintain Davis Orton Gallery website and Art in Hudson website <http://artinhudson.org>

Education

SOCIAL SCIENCE University of Chicago, Chicago, IL. M.A. + ABD

HISTORY Simmons College, Boston, MA. B.S.

MANUFACTURING PROCESSES Wentworth Institute, Boston, MA. A.A.S.

PHOTOGRAPHY *Coursework:* Massachusetts College of Art, Boston, MA; Radcliffe Seminars, Cambridge, MA; New England School Of Photography, Boston, MA, *Workshops:* International Center for Photography, NY; Fine Arts Work Center, Provincetown, MA; Center for Photography, Woodstock, NY; Photographic Resource Center, Boston, MA

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